

Approved Textbooks for First-Year Writing Courses

Instructors of 151, 152, and 153 must use a rhetoric (textbook focused on writing instruction) and a reader (textbook of readings) from the lists below. In their first year, new instructors must teach the required reader and rhetoric used in orientation. After their first year, instructors can teach from any reader and rhetoric on the approved list below. Any variation must be approved by the Director of Composition.

After their first year of teaching, instructors may propose a coursepack to replace a reader and teach with an approved rhetoric. To propose a coursepack, instructors submit either a copy of the proposed coursepack or an annotated bibliography of the coursepack with a rationale to the Director of Composition. The proposal should have a rationale that discusses why the collection of readings was chosen, how the coursepack adheres to the First-Year English Rhetorical Competencies, what approved rhetoric will be used with the readings, and a draft of the syllabus for the course.

English 151-2-3 RHETORICS

Alfano, Christine, and Alyssa O'Brien. *Envision: Writing and Researching Arguments*. 2nd ed. NY: Longman, 2007.

Bean, John C., Virginia Chappell, and Alice M. Gilliam. *Reading Rhetorically*. Brief Ed. 2nd ed. NY: Pearson, 2007.

Faigley, Lester. *Good Reasons*. 3rd ed. NY: Pearson, 2007.

Gardner, Janet E. *Writing About Literature*. Boston: Bedford St. Martin's, 2003.
(Please note the Gardner book is for English 152-3 only.)

Ramage, John D., John C. Bean, and June Johnson. *The Allyn and Bacon Guide to Writing*. Concise 4th ed. NY: Pearson Longman, 2006. (also brief ed.)

Ramage, John D., John C. Bean, and June Johnson. *Writing Arguments*. Concise 4th ed. NY: Pearson Longman, 2007.

Wilhoit, Stephen W. *A Brief Guide to Writings from Readings*. 4th ed. NY: Pearson, 2007.

English 151 READERS

Alfano, Christine, and Alyssa O'Brien. *Envision In-Depth: Reading, Writing, and Researching Arguments*. NY: Longman, 2007. (is also a rhetoric.)

Bishop, Wendy. *On Writing: A Process Reader*. Boston: McGraw Hill, 2004.

Carter, Duncan, and Sherrie Gradin. *Writing as Reflective Action*. NY: Longman, 2001.

Faigley, Lester, and Jack Selzer. *Good Reasons with Contemporary Arguments*. 3rd ed. NY: Pearson, 2007. (Includes the rhetoric.)

Faigley, Lester, et al. *Picturing Texts: Composition in a Digital Age*. NY: Norton, 2004.

Goshgarian, Gary. *Exploring Language*. New York: Pearson/Longman, 2007.

Greene, Stuart, and April Lidinsky. *From Inquiry to Academic Writing*. Boston: Bedford/St. Martin's, 2008.

Hesford, Wendy S., and Brenda Jo Brueggemann. *Rhetorical Visions: Reading and Writing in a Visual Culture*. Upper Saddle River, NJ: Pearson Prentice Hall, 2007.

Petracca, Michael F., and Madeleine Sorapure. *Common Culture: Reading and Writing about American Popular Culture*. 4th ed. Upper Saddle River, NJ: Pearson Prentice Hall, 2003.

Shrodes, Caroline, et al. *The Conscious Reader*. Brief ed. NY: Pearson Longman, 2008.

Silverman, Jonathan, and Dean Rader. *The World is a Text: Writing, Readings, and Thinking about Culture and its Contexts*. 2nd ed. Upper Saddle River, NJ: Pearson Prentice Hall, 2006.

Stallings, Kim. *Quest: Reading the World and Arguing for Change*. Upper Saddle River, NJ: Pearson Prentice Hall, 2006.

Stein, Wayne, Deborah Israel, and Pam Washington. *Fresh Takes: Explorations in Reading and Writing*. McGraw-Hill, 2007.

Sunstein, Bonnie Stone, and Elizabeth Chiseri-Strater. *FieldWorking: Reading and Writing Research*. Boston: Bedford St. Martin's, 2007.

Walters, Keith, and Michael Brody, eds. *What's Language Got to Do with It?* NY: Norton, 2005.

Wood, Nancy V. *Perspectives on Argument*. 5th ed. Upper Saddle River, NJ: Pearson Prentice Hall, 2006.

English 152 READERS

Abcarian, Richard, and Marvin Klotz. *Literature: The Human Experience*. Shorter 9th ed. Bedford St. Martin's, 2007.

Gwynn, R.S., and Steven J. Zain. *Inside Literature: Reading, Responding, Arguing*. NY: Pearson Longman, 2007.

James, Missy, and Alan P. Merickel. *Reading Literature and Writing Argument*. 3rd ed. Upper Saddle River, NJ: Pearson Prentice Hall, 2008.

Schlib, John, and John Clifford. *Making Literature Matter: An Anthology for Readers and Writers*. 3rd ed. Boston: Bedford St. Martin's, 2005.

English 153 READERS

Longman Topic Readers, including:

Friedman, Ellen G., and Jennifer D. Marshall. *Issues of Gender*. NY: Pearson Longman, 2004.

Grinnell, Richard W. *Science and Society*. NY: Pearson Longman, 2006.

Lyons, Greg. *Body and Culture*. NY: Pearson Longman, 2005.

Mathieu, Paula, et al. *Writing Places*. NY: Pearson Longman, 2006.

Strode, Tim, and Tim Wood. *The Hip Hop Reader*. NY: Pearson Longman, 2007.

Swingrover, E.A. *The Counterculture Reader*. NY: Pearson Longman, 2003.

Tomasino, Anna. *Music and Culture*. NY: Pearson Longman, 2004.

Trent, Mary Alice. *Ethics in the 21st Century*. NY: Pearson Longman, 2004.

Vitanza, Victor. *CyberReader*. Abridged. NY: Pearson Longman, 2004.

Approved Textbooks for Junior-Year Writing Courses

308J READERS

Bartholomae, David, and Anthony Petrosky. *Ways of Reading: An Anthology for Writers*. 8th ed. Boston: Bedford St. Martins, 2008.

Coleman, Linda S., and Robert Fun. *Professional and Public Writing: A Rhetoric and Reader for Advanced Composition*. Upper Saddle River, NJ: Pearson Prentice Hall, 2005.

Columbo, Gary, Robert Cullen, and Bonnie Lisle. *Rereading America: Cultural Contexts for Critical Thinking and Writing*. 7th ed. Boston: Bedford St. Martin's, 2007.

Comley, Nancy R., et al. *Fields of Reading: Motives for Writing*. 8th ed. Boston: Bedford St. Martin's, 2007.

Galician, Mary-Lou and Debra L. Merskin. *Critical Thinking about Sex, Love, and Romance in the Mass Media*. Mahwah, NJ: Lawrence Erlbaum Associates, 2007.
(Would also be a good 306J reader.)

Muller, Gilbert H. *The New World Reader: Thinking and Writing about the Global Community*. 2nd ed. Boston: Houghton Mifflin, 2008.

Ore, Tracy E. *The Social Construction of Difference and Inequality: Race, Class, Gender, and Sexuality*. 3rd ed. Boston: McGraw Hill, 2006.

Trimbur, John. *The Call to Write*. Brief 4th ed. Boston: Houghton Mifflin, 2008.

306J/308J RHETORICS

Alfano, Christine, and Alyssa O'Brien. *Envision: Writing and Researching Arguments*. 2nd ed. NY: Longman, 2007.

Harris, Joseph. *Rewriting: How to Do Things with Texts*. Utah State UP, 2006.

Roen, Duane R., Gregory R. Glau, and Barry M. Maid. *McGraw Hill Guide: Writing for College, Writing for Life*. McGraw Hill, 2008.