

DEFINING THE NEW: EXPERIMENTS AND INNOVATIONS IN ENGLISH STUDIES
CONFERENCE SCHEDULE

	Baker University Center Room 231	Baker University Center Room 233
Friday, 12 - 1	<p>Literature as Political Action James McAdams, "Changing Lives through Literature and Literary Theory" Eric Earnhardt, "Clouds over Arcadia: Robert Frost, Jean Toomer and the Modernist Pastoral" Peter Grimes, "Reading Rick Bass's Artivism" Craig A. Meyer, "A New Twist on Old Rhetoric: Using the <i>This I Believe</i> Speech in Composition Courses"</p>	Readings of creative work by Indra Singh, David Wanczyk, Joe Plicka
Friday, 1 - 2	<p>Experiments with Fragmentation Jayme Russell, "The Reader's Perspective: Exhuming, Examining and Explaining the Body of James Hogg's <i>Confessions of a Justified Sinner</i>" Nick Sturm, "'So much less complete': Fragmentation, Authorial Disobedience, and Conceptual Risk in the Erasure Poetry of Mary Ruefle" Narges Montakhabi, "Beckett and Deleuze" Jessica Alexander, "'No History is Proof Against Everything': Truth and Fiction in Gertrude Stein's War Narratives"</p>	Readings of creative work by James McAdams. Suzanne Warren, James Pihakis, Peter Grimes
Friday 2 - 3		Readings of creative work by Ashley Cowger, Damien Cowger, Becca J.R. Lachman
Friday 3 - 4	<p>Experiments in the Cannon Jeff Yeager, "Emersonian Independence: John Steinbeck's Means of Escaping Modernity's 'Wasteland'" Christine Hubartt, "Fathoming the Fall: Fall Examination of Othello as a Redefined Protagonist and Victim of a Multi-Genre Tragedy" Lindsay Steuber, "Romantic Experimentation with Incest by Male and Female Writers" Adam Wroblewski, "Ink Markings and White Pages by Laurence Sterne, Author: Exploring the Printed Book's Limitations with <i>Tristram Shandy</i>"</p>	Readings of creative work by Ami Iachini Schiffbauer, Karen Schubert, Neely McLaughlin
Friday 4 - 5	<p>Innovations in Narrative Form Dietrik Vanderhill, "Intuitionism: A New Philosophy of Anachrony and Anachronism in <i>The Intuitionist</i>" Christopher Sims, "Home-Building as Technological Rebellion to 'Necessitous' Confinement in Okubo's <i>Citizen 13660</i>" James Pihakis, "Leading the Reader by the Nose: Readers Reading Readers in <i>The Life and Opinions of Tristram Shandy, Gentleman</i>" David Wanczyk</p>	Readings of creative work by Sarah Einstein, Elissa J. Hoffman, Cheyenne Nimes

Friday 8 – 9:30 p.m.	IMAD RAHMAN READING, Ellis 214	
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Saturday 9 – 10	Visual Rhetoric and Other Innovations with New Media Molly Williams, “‘A Strange Journey’”: The Intertextuality of Rabelais, Bakhtin, and <i>The Rocky Horror Picture Show</i> ” Alex Jenkins, “Felicia Day as Queen of the Internet and Avante-garde Healer: How Computer Games Preserve Utopian Engagements” Melanie Lee, “Beyond Logocentric Boundaries: Reconceptualizing Logos with Visual Rhetoric” Kyle Sanders, “The Filth & the Theory: How Film Editing Theories Apply to the Graphic Novel”	
10:00-10:15	Break	
Saturday 10:15- 11:15	KEYNOTE ADDRESS BY ANNE FRANCIS WYSOCKI, ELLIS 214	
11:15-11:30	Break	
Saturday 11:30 - 12:30	Innovations in Pedagogy Amanda Hayes, “Openin’ the Door: Appalachia in the College Classroom” Sabrina Jones, “Technology: Changing the (Type) Face of Composition” Melanie Glennon, “Embracing Context, Self and Society: A Pedagogy Cultivating Transformational Activism” John Whicker, “On the Rhetorical Treadmill, Running Fast and Going Nowhere; Composition Study’s New Move Post-Process and How It Might Be Keeping Everything the Same”	The New in Lyric Joel Peckham, “The Lyric Essay and Personal Trauma – One Author’s Efforts to Navigate the Gaps” Rachael Peckham, “The Contradiction of Containment / A Containment of Contraditions: The Curious State and Site of the Prose Poem” Kathryn Nuernberger, “Lyric Intoxication: A Call for Ecstatic Reading”
Saturday 12:30 – 1:30	Lunch	
Saturday 1:30 – 2:30	Experiments in Language Christopher Lewis, “Resisting the Literary, Resisting the Canon: Audre Lorde’s <i>Zami</i> ” Andrea Quaid, “Conceptual Poetry and Vanessa Place’s <i>Statement of Facts</i> : Making the New Through Appropriation” Sara Whitestone, “Finding the Form and with it the Freedom” Elise Auvil, “Masters, Mistresses and Servants in Laurence Stern’s <i>Tristram Shandy</i> .”	
Saturday 2:30 – 3:30	Post-Colonial and Transnational Innovations Moderator: Bishnu Ghimire Navid Saberi-Najafi, “The Influence of Attar’s <i>Manteq ut-Tair</i> on Chaucer’s	

	<i>Parliament of Fowls</i> Ryan Kelly, "A Postcolonial Analysis of Hemingway's 'The Doctor and the Doctor's Wife'" Ritu Sharma, "Morrison: Enchantment and Disenchantment amongst Eastern Readers" Emily Plicka, "Kazuo Ishiguro's <i>Remains of the Day</i> and the New Modern Postwar England"	
Saturday 3:30 – 4:30	Restaking the Boundaries Between Fiction and Nonfiction Comments and readings by Eric LeMay, Ali Stine, Jess Alexander, Geri Lipschultz	
Saturday 4:30 – 4:45	Break	
Saturday 4:45 - 5:30	CAPSTONE EVENT: LECTURE AND READING BY JANIS BUTLER HOLM, ELLIS 214	